



An interdisciplinary feminist journal dedicated to science fiction,  
fantasy, magical realism, surrealism, myth, folklore and other supernatural genres.

[www.femspec.org](http://www.femspec.org)

**FOR IMMEDIATE RELEASE:**

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**Issue 11.1 is Now Available**

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**Cleveland Heights, OH, May 19, 2011.** *Femspec* is pleased to announce that our newest issue (11.1) is now available to order. This journal covers a range of subject matter such as scholarly articles, artwork, and fiction.

The content of this issue includes from academic essays about Octavia Butler's *Fledgling* and C. L. Moore's "No Woman Born" as well as coverage of the Old Lesbians Organizing for Change (OLOC) National Gathering and selected films from the Cleveland International Film Festival. Also in this issue are interviews with Sonia Johnson and Thai artist Skowmon Hastanan, who combines Himalayan religious imagery with images of Thai sex workers. However, these are only a sample of what 11.1 has to offer.

*Femspec* is a peer-reviewed journal interested in developing a community of like-minded people engaged in speculating, theorizing, creating, and questioning gender across boundaries. We emphasize interdisciplinary approaches and encourage work on teaching as well as literary, cultural criticism and creative material. We are interested in a variety of feminisms and aim to be inclusive of ethnic and cultural diversity in an internationalist perspective. We are committed to publishing experimental feminist prose and poetic works which experiment across media. Our impetus came from the collectively perceived lack of attention to science fiction (SF), fantasy, magical realism, and supernatural works in feminist journals and audiences; the lack of consistently evolving developed levels of feminism in SF criticism; and the inadequacy of magical realism publishing outlets in the United States.

-Megan Wright

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